

ANKARA / TÜRKİYE / EST. IN THE BLUES

JUMPIN' CATS

Technical & Hospitality Rider

5-PIECE SWING / JUMP BLUES / CHICAGO BLUES

Kardelen Köksalan - Vocals

Oğuzhan Toker - Electric Guitar

Ahmet Kaya - Bass Guitar

Anıl Atak - Drums

Ali Erol - Saxophone

ADVANCE CONTACT

kardelenkoksalan@gmail.com / denigratethem@gmail.com

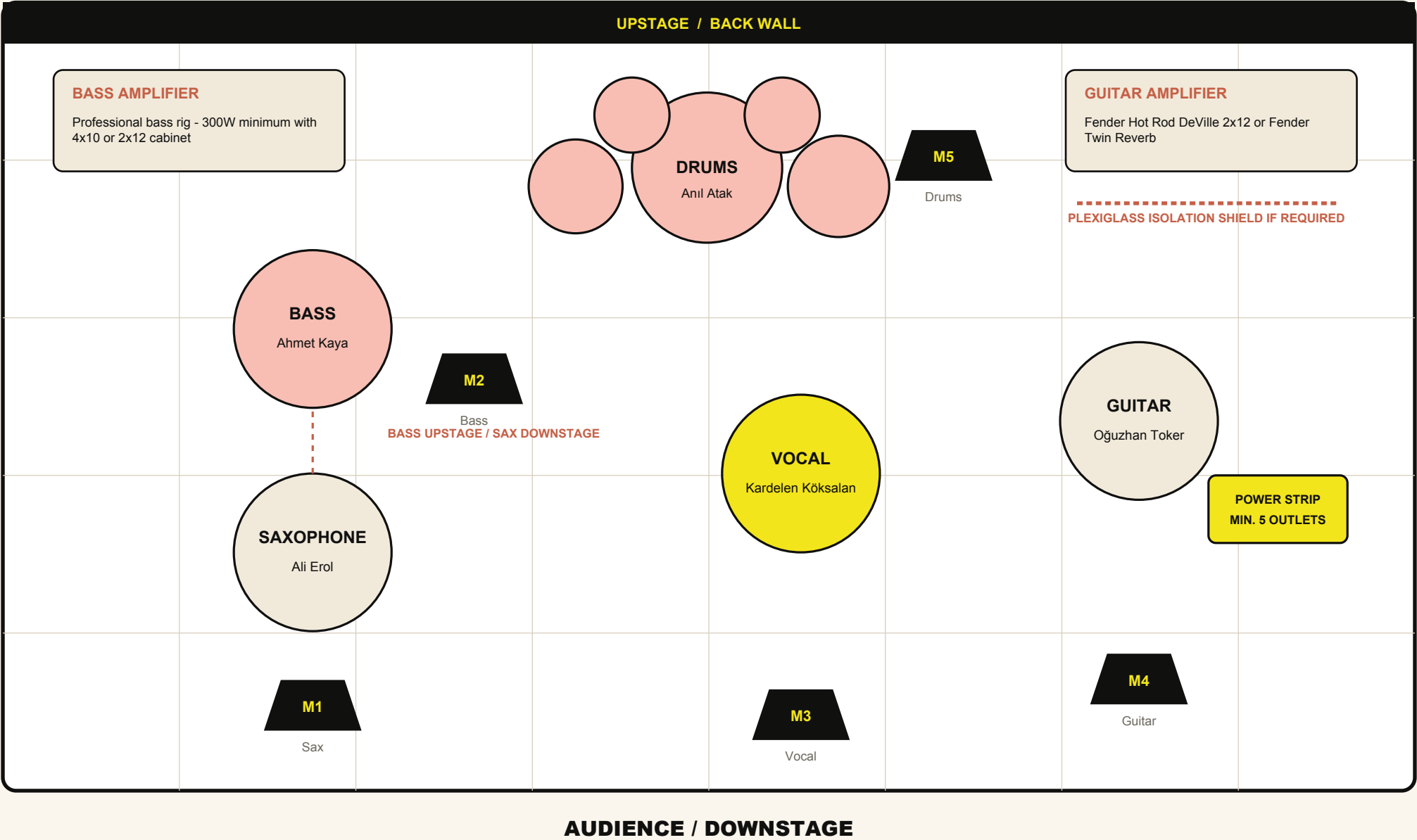
+90 530 426 38 09 / jumpincatsband.com



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Audience view - layout not to scale

STAGE PLOT



INPUT LIST

13 inputs / 5 monitor mixes

CH	SOURCE	PREFERRED MIC / DI	NOTES
01	Kick	Shure Beta 52A / Audix D6	Short boom
02	Snare top	Shure SM57	Short boom
03	Rack tom 1	Sennheiser e604 / equivalent	Clip
04	Rack tom 2	Sennheiser e604 / equivalent	Clip
05	Floor tom	Sennheiser e604 / equivalent	Clip
06	Hi-hat	Small diaphragm condenser	Boom
07	Overhead L	Condenser	Tall boom
08	Overhead R	Condenser	Tall boom
09	Bass DI	Professional active DI	Primary bass feed
10	Bass amplifier	RE20 / D112 / equivalent	Short boom
11	Guitar amplifier	SM57 / e906	Short boom
12	Saxophone	DPA 4099 / Beta 98H-C	Clip-on preferred
13	Lead vocal	Shure SM58 minimum	Tall boom + spare

GUITAR BACKLINE

Fender Hot Rod DeVille 2x12 or Fender Twin Reverb. The amplifier must be serviced, noise-free and capable of a strong clean tone. No substitution without advance approval.

BASS BACKLINE

High-quality professional bass amplifier, minimum 300W, with 4x10 or 2x12 cabinet. Ampeg, Aguilar, Markbass or equivalent.

DRUM BACKLINE

High-quality professional 4- or 5-piece acoustic kit with fresh heads, 22 in kick, 14 in snare, rack tom(s), 16 in floor tom, full hardware, throne, pedal and professional cymbals.

PA & MONITORS

Professional PA appropriate for the venue. Digital console with minimum 16 inputs and 5 independent pre-fade monitor sends. Five identical, high-quality wedge monitors: M1 Sax, M2 Bass, M3 Vocal, M4 Guitar, M5 Drums.

POWER & SAFETY

One grounded power strip with at least 5 outlets at the guitar position. All stage power, cabling, stands and distribution must comply with local safety standards.

Final microphone selection may be adapted by the venue engineer only with comparable professional equipment and prior agreement.

A comfortable band makes a better show.

HOSPITALITY RIDER

01

PARTY SIZE

Five performing musicians. Please provide secure access credentials and a local production contact before arrival.

02

HOT MEALS

One hot, substantial meal per artist - 5 meals total. Please confirm dietary requirements with the band during advance.

03

BEER / GIN

Three alcoholic drinks per artist: chilled beer and/or gin with tonic according to individual preference - 15 drinks total. Service is subject to local law.

04

WATER & SOFT DRINKS

Minimum 12 x 500 ml still water, chilled soft drinks, coffee and tea available from load-in through departure.

05

DRESSING ROOM

One clean, private and lockable dressing room with seating for five, mirror, table, waste bin, nearby restroom and safe electrical power.

06

STAGE ESSENTIALS

Five clean dark towels, easy access to drinking water at soundcheck and show time, and a secure area for personal instruments and cases.

PLEASE ADVANCE THIS RIDER

Confirm equipment, substitutions and hospitality before show day.

Kardelen: kardelenkoksalan@gmail.com / Oğuzhan: denigratethem@gmail.com / +90 530 426 38 09

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